Montana Content Standards Integration Chart for Speaking and Listening

Speaking and Listening

Standards	Grade 4	Grade 8	Upon Graduation
Standard 1-Students demonstrate knowledge and understanding of the communication process.	1. Recognize the important role of speaking and listening in daily life. HE - 6.4.2; 6.4.3; 6.4.4; 6.4.5; 7.4.1. 2. Identify oneself in various roles in the communication process and recognize the shared communication responsibilities of the speaker and the listener. HE - 6.4.2; 6.4.3; 6.4.4; 6.4.5.	1. Observe and describe the importance of speaking and listening in personal relationships. HE - 6.8.1; 6.8.2; 6.8.3; 6.8.4; 6.8.5. 2. Identify and define the components of the communication process.	1. Explain the importance of effective oral communication in creating meaning, influencing thought, and making decisions. [HE - 6.12.1; 6.12.2; 6.12.3; 6.12.4; 6.12.5; 6.12.6]. 2. Identify and analyze the relationships among the components of the communication process.
Standard 2-Students distinguish among and use appropriate types of speaking and listening for a variety of purposes.	1. Recognize the techniques of listening in a variety of situations (e.g., focusing attention, reflecting, interpreting, analyzing, responding to messages). HE - 6.4.1; 6.4.2; 6.4.5. 2. Demonstrate appropriate speaking and listening behaviors in communicating with peers and others in formal and informal class-room situations. HE - 6.4.1; 6.4.2; 6.4.3; 6.4.4; 6.4.5; 6.4.6; 7.4.1. [ML - 3.4.1]. [WP - 3.4.3] WL - 1.1.1; 1.1.2. 3. Speak and listen effectively for a range of purposes (e.g., reading aloud and listening to oral readings, sharing and listening to personal experiences, presenting and listening to oral reports, clearly giving and understanding directions and instructions). AR - 1.4.4; 4.4.2. [LT - 4.4.3]. MA - 1.4.3. [ML - 1.4.1; 2.4.1; 3.4.1]. RE - 1.4.5. [SC - 1.4.3]. [WP - 3.4.3] WL - 2.1.2. 4. Identify and appropriately use different types of presentations (e.g., storytelling, narrative, description). [TE - 6.4.2]. [AR - 2.4.6 (TH)]. [HE - 1.4.1; 1.4.2]. [ML - 1.4.1; 2.4.1; 3.4.1]. 5. Identify and use different types of listening appropriate to the listening situation (e.g., casual, appreciative, attentive). AR - 5.4.5 (MU, TH). HE - 6.4.5. [ML - 1.4.1; 2.4.1]. LT - 4.4.1. WL - 7.I.1	1. Analyze one's own techniques of listening in a variety of situations (e.g., focusing attention, reflecting, interpreting, analyzing, responding to messages). HE - 6.8.2; 6.8.4; 6.8.5. 2. Demonstrate appropriate speaking and listening behaviors in communicating with various audiences. HE - 6.8.1; 6.8.2; 6.8.3; 6.8.4; 6.8.5. [WP - 3.8.3] WL - 1.II.1; [3.II.3]. 3. Speak and listen effectively for an expanded range of purposes (e.g., giving and understanding information, presenting and appreciating creative performances, delivering and analyzing persuasive messages). AR - 1.8.4; [2.8.6; 4.8.2] (DA, MU, TH). HE - 6.8.2; 6.8.3; 6.8.4; 6.8.5. [LT - 4.8.3]. [ML - 3.8.1]. [RE - 1.8.5]. [SC - 1.8.3]. [WP - 3.8.3] WL - 2.II.2. 4. Identify and appropriately use different types of presentations (e.g., reports, expository speeches, dramatic presentations, persuasive appeals). [AR - 2.8.6] (TH). [HE - 1.8.1; 1.8.2; 1.8.3; 1.8.4; 1.8.5]. [ML - 3.8.1]. 5. Identify and use different types of listening appropriate to the listening situation (e.g., interpretive and empathic listening). AR - 5.8.5 (MU, TH). HE - 6.8.1; 6.8.2; [6.8.4; 6.8.5]. [LT - 4.8.1]. WL - 7.II.1.	1. Explain, apply, and evaluate one's own and others' techniques of listening in a variety of situations (e.g., focusing attention, reflecting, interpreting, analyzing, responding to messages). HE - 6.12.1; 6.12.2; 6.12.4; 6.12.5; 6.12.6. 2. Demonstrate effective adjustment of speaking and listening behaviors in communicating with various audiences. HE - 6.12.1; 6.12.2; 6.12.3; 6.12.4; 6.12.6. [ML - 3.12.1]. [WP - 3.12.3] WL - 1.III.1; 1.III.2; 1.III.4; 2.III.2. 3. Speak and listen effectively for a broad range of purposes (e.g., delivering and evaluating entertaining or inspiring messages, presenting and critically evaluating problems and solutions). [AR - 1.12.4; 2.12.6] (DA, MU, TH). HE - 6.12.2; 6.12.3; 6.12.4; 6.12.5. 6.12.6. MA - 1.12.3. [ML - 3.12.1]. [WP - 3.12.3] 4. Identify and use different types of presentations appropriate to the purpose for speaking (e.g., impromptu, extemporaneous, manuscript, memorized deliveries, interpersonal endeavors). [TE - 6.12.2]. [AR - 2.12.6] (TH). [HE - 1.12.2; 1.12.5]. [ML - 1.12.1; 3.12.1]. 5. Identify and use different types of listening appropriate to the listening situation (e.g., critical listening). AR - 5.12.5 (MU, TH). HE - 6.12.1; 6.12.2; 6.12.4; 6.12.5. [LT - 4.12.1]. WL - 7.III.1.
Standard 3-Students apply a range of skills and strategies to speaking and listening.	1. Communicate in a focused and organized manner. [HE - 6.4.2; 6.4.3; 6.4.4]. [MA - 1.4.3]. [SC - 1.4.3; 1.4.6]. WP - [2.4.2] 3.4.3. [WL - 3.1.2]. 2. Select and use appropriate verbal language to convey intended meaning. [AR - 4.4.1]. HE - 6.4.2; 6.4.3; 6.4.4. [MA - 1.4.3]. [WP - 2.4.2; 3.4.3] 3. Identify and begin to use appropriate verbal and nonverbal skills to enhance presentations and manage communication anxiety. [TE - 1.4.2]. [LT - 4.4.3]. [WP - 2.4.2; 3.4.3]. 4. Monitor understanding by identifying and using strategies (e.g., asking relevant questions and restating information). [ML - 3.4.2]. 5. Distinguish new from familiar material, significant from insignificant information, fact from opinion, and fantasy from reality. RE - 5.4.4. 6. Draw connections between one's experiences, information, and insights, and experiences communicated by others. HE - 1.4.1; [1.4.4]. [RE - 1.4.1; 1.4.2]. 7. Identify characteristics of enjoyable listening experiences by examining rhythm in music and visualization of images. ML - 3.4.2. 8. Identify, anticipate, and manage barriers to listening. HE - 6.4.5.	1. Communicate with a clear purpose, well-developed organization, and support from a variety of sources. [MA - 1.8.3]. [SC - 1.8.3; 1.8.6]. [WP - 2.8.2] [WL - 3.II.3]. 2. Use verbal language appropriate to occasion, audience, and topic. HE - 6.8.2; 6.8.3; 6.8.4. [MA - 1.8.3]. [SC - 1.8.3]. WP - [2.8.2]; 3.8.3 3. Explain and appropriately use verbal and nonverbal skills to enhance presentations and manage communication anxiety. [SC - 1.8.3]. [WP - 2.8.2; 3.8.3] WL - 1.II.2. 4. Monitor understanding by identifying and using strategies (e.g., inquiring, taking notes, summarizing oral and visual clues). 5. Distinguish information from persuasion, and logic from emotion. [RE - 5.8.3]. 6. Compare and contrast one's own experiences, information, and insights, with the message received in a variety of communication situations. [AR - 4.8.2; 4.8.4]. HE - 1.8.1; [1.8.3; 1.8.4; 1.8.5]. [RE - 1.8.1; 1.8.2]. 7. Compare and contrast enjoyable listening experiences by examining different renditions of the same work (e.g., the same selection interpreted by different performers). [AR - 4.8.4]. 8. Identify, anticipate, and manage barriers to listening. HE - 6.8.2. 6.8.4; 6.8.5.	1. Communicate with an identifiable thesis, logically developed points with appropriate supporting resources, and clear sequencing of ideas and transitions. [MA - 1.12.3]. [WP - 2.12.1; 2.12.2]. WL - 3.III.2. 2. Use informal, standard, and technical verbal language effectively to fit the purpose, audience, occasion and task. HE - 6.12.1; 6.12.2; 6.12.3; 6.12.4. [MA - 1.12.3]. [SC - 1.12.2]. [WP - 2.12.2; 3.12.3] 3. Apply, analyze and evaluate effective verbal and nonverbal skills to enhance presentations and manage communication anxiety. [ML - 2.12.1]. [SC - 1.12.2]. WP - [2.12.2]; 2.12.3; 3.12.3. WL - 1.II.2. 4. Monitor understanding by identifying and using strategies (e.g., asking probing questions, paraphrasing, interpreting, evaluating oral and visual clues). HE - 6.12.4; 6.12.6. 5. Recognize and analyze points of view, purposes, emotional appeals, and logical fallacies in verbal and nonverbal messages. RE - 5.12.3; 5 12.4. 6. Compare and contrast one's experiences, information, and insights with the message in a variety of communication situations. [AR - 4.12.1; 4.12.2]. [RE - 1.12.1; 1.12.2]. 7. Analyze and evaluate aesthetic listening experiences by examining speakers' style, interpreting characters in a dialogue, and studying the projection of emotion. LT - 2.12.4. WL - 7.III.1. 8. Identify, anticipate, and manage barriers to listening. HE - 6.12.1; 6.12.2; 6.12.6.
Standard 4-Students identify, analyze and evaluate the impacts of effective speaking and evaluative listening.	1. Identify the characteristics of effective speaking and listening. 2. Reflect on one's effectiveness as speakers and as listeners, and set personal goals. ML - 3.4.1; [3.4.2]. HE - 6.4.1; 6.4.2; 6.4.3. [WP - 2.4.1; 2.4.3; 2.4.4]. 3. Show respect for the feelings and values of others when speaking and listening. HE - 6.4.2; 7.4.1. [WP - 2.4.5].	1. Analyze and apply the characteristics of effective speaking and evaluative listening. HE - 6.8.2; 6.8.3; 6.8.4; 6.8.5. 2. Use feedback to evaluate one's own effectiveness as a speaker and as a listener, and set personal goals. HE - 6.8.2; 6.8.3; 6.8.4; 6.8.5. [ML - 3.8.2]. WP - [2.8.1; 2.8.3; 2.8.4.] 2.8.5. 3. Explain the importance of speaking and listening in our democratic society within a culturally diverse world. HE - 6.8.5. [WP - 2.8.5]	1. Analyze the characteristics and evaluate the impact of informative, persuasive, and artistic presentations of self, peers, public figures, and the media. 2. Use feedback to evaluate one's own effectiveness as a speaker and as a listener, and set personal goals. HE - 6.12.1; 6.12.2; 6.12.3; 6.12.4; 6.12.5; 6.12.6. [ML - 3.12.2]. 3. Analyze the legal and ethical issues associated with responsible communication.